H. F. Laurence

SELECTIONS

FOR THE

BANJO.

GAVOTTE from "ERMINIE," ..... Wild. 25
RACQUET GALOP, ... Clark. 25
BLUE BIRD POLKA-REDOWA, ... Clark. 25
ELECTRIC MARCH, ... Burke. 25
FIVE SONGS WITHOUT WORDS: OLD FOLKS AT HOME, SHEPHERD BOY, MY LODGING IS ON THE COLD GROUND, ROSA LEE, WE HAVE LIVED AND LOVED. } .. Curtiss. 35
NOVELTY SCHOTTISCHE, LAWS POLKA, ELLA MAZURKA, ... Dobson. 25

LA GITANA WALTZ, (Bucalossi) ..... Wild. 25
GEN. BOULANGER'S MARCH, ... Wild. 25
FANTASIA, ... Dobson. 25
TURKISH REVEILLE, CARNIVAL WALTZ, ... Dobson. 25
PIZZICATI, ... Wild. 30
MANDOLINA, (Otto Langey) ..... Wild. 25
{ BOUQUET OF FLOWERS WALTZ, ... Rummel. / GIPSY QUEEN WALTZ, ... Burke. } 25
OLD FOLKS AT HOME, Variations. (Solo.) .... Baur. 25
OLD FOLKS AT HOME, Variations. (Piano Acc'p.) Baur. 40

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OLD FOLKS AT HOME.

With Variations.

By A. Baur.

SOLO for BANJO. (with Piano accomp't. ad lib.)

To play with Piano acc'p't.
tune Banjo to following notes on Piano.

4th String. 3rd String. 2nd String. 1st String. 5th String.

PIANO or ORCHESTRA PRELUDE.

Mod^to

8✱ 5✱Bar.

slur

8✱ 5✱Bar.

7✱Bar. 10✱ 5✱

slur

8✱ 5✱Bar.

5✱Bar. 12✱Bar. 5✱Bar. 8✱ 10✱Bar. 5✱Bar. 5✱Bar.

slur

8✱ 5✱Bar.

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VAR.1.

5✱ Bar.

5✱ Bar.

10✱ Bar. 5✱ Bar.

5✱ Bar.

5✱ Bar.

VAR.2.

Tremolo

Tremolo

6✱

6✱ 10✱

6✱

Tremolo

In 2nd Variation, measures marked "Tremolo" the notes with stems turned up are played tremolo with first finger, notes with stems turned down are picked with thumb. Left hand fingering is marked above the notes.

VAR.3. PIANO or ORCHESTRA.

17✳ Bar. 12✳ Bar.

8✳ 5✳ Bar. 10✳ Bar. 5✳ Bar. 17✳ Bar. 5✳ Bar. 8✳

12✳ Bar. 12✳ Bar. 17✳ Bar. 12✳ Bar.

8✳ 5✳ Bar. 10✳ Bar. 5✳Bar 17✳ Bar. 12✳ Bar. slur 17✳ Bar.

7✳ Bar. 8✳ 12✳ Bar. 5✳ Bar. 5✳ Bar. 8✳

10✳ Bar. 5✳ Bar. 5✳ Bar. 17✳ Bar. 12✳ Bar.

17✳ Bar. 12✳ Bar. 8✳ 5✳ Bar. 10✳ Bar.

5✳ Bar. 17✳ Bar. 12✳ Bar. 5✳ Bar. 17✳ Bar.

5✳ Bar. 5✳B.17✳ Bar. slur 17✳ Bar. slur. 8✳

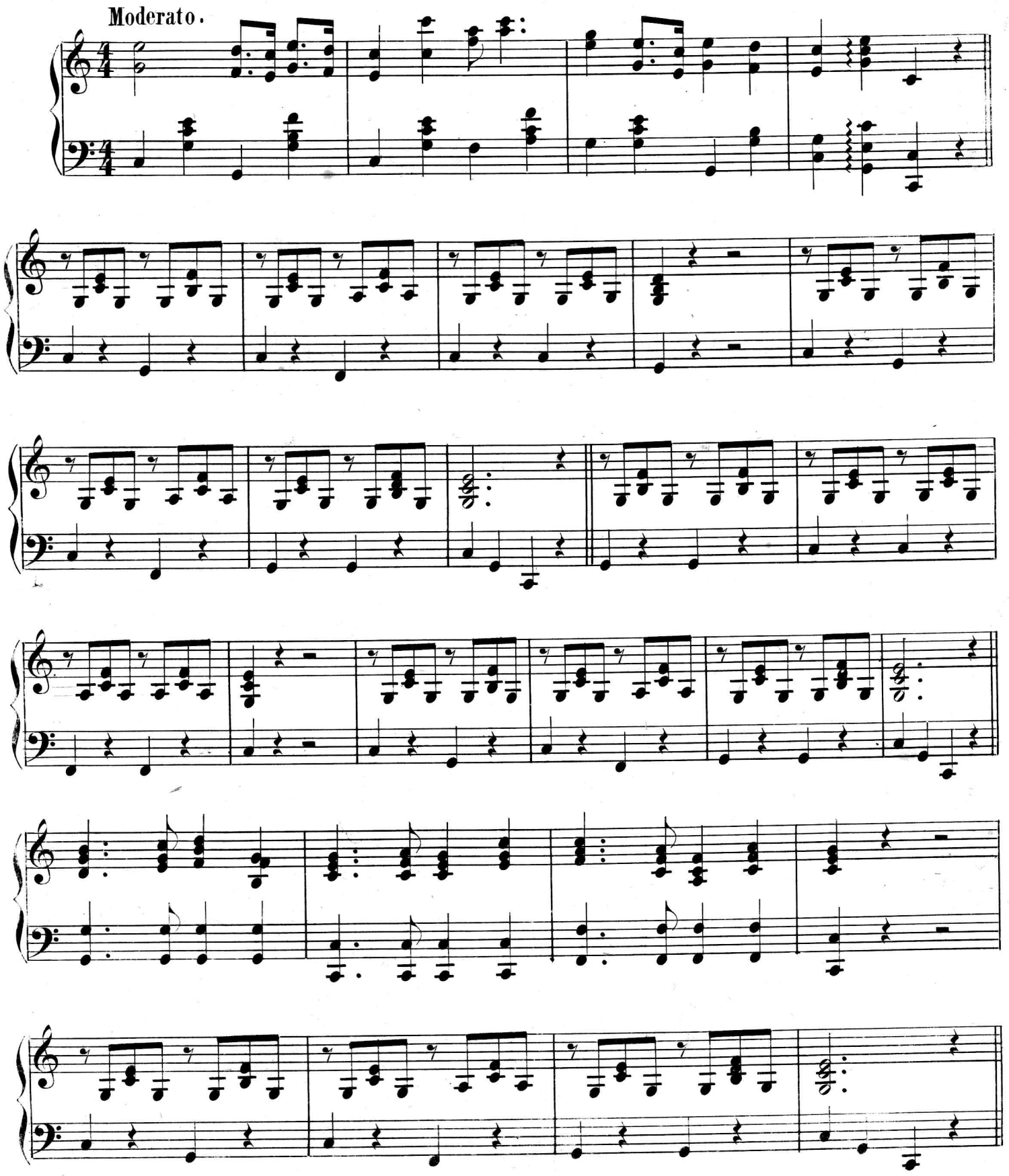
H. H. Laurence

OLD FOLKS AT HOME.

With Variations.

PIANO ACCOMP'T. A. Baur.

Moderato.



Sel. for Banjo.

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Var. 1.

Var. 2.

Var.3.